

MERVEILLEUSE CREATION

Conducteur

Stéphan HAFNER

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$\text{♩} = 72$

The musical score is arranged in a standard orchestral format. It features ten staves for woodwinds and brass, two for voices, and a grand staff for piano. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as quarter note = 72. The woodwind and brass staves (Flûte, Clarinettes, Trompette 1, Trompette 2, Cor, Trombone, Tuba) are currently empty, indicating they are silent in this section. The vocal staves (Soprano/Alto and Basse/Ténor) are also empty. The piano part is active, with the right hand playing a series of chords and the left hand playing a rhythmic accompaniment of eighth notes.

Flûte

Clarinettes

Trompette 1

Trompette 2

Cor

Trombone

Tuba

Soprano/Alto

Basse/Ténor

Piano

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6

Fl.

Cl.

Trp. 1

Trp. 2

C.

Trb.

Tb.

S/A

B/T

Pno.

Un - ter - ri - ble big bang, sim - ple fruit du ha - sard ? On peut dire ce qu'on veut,
Mer - veil - leuse Cré - a - tion, — bien des choses, tu ré - vèles : les lois de la phy - sique,

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3

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10

Fl.

10

Cl.

10

Trp. 1

10

Trp. 2

10

C.

10

Trb.

10

Tb.

10

S/A

à pro - pos de Ton Oeu - vre, pour nous, c'est la plus belle, c'est celle qui Te re - flè - te. L'in - fi - ni - ment pe - tit —
ri - gueur ma - thé - ma - tique, — les siences na - tu - relles, la Terre qui est si belle. — E - toiles et ga - la - xies —

10

B/T

10

Pno.

MERVEILLEUSE CREATION

4

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14

Fl.

Cl.

Trp. 1

Trp. 2

C.

Trb.

Tb.

S/A

B/T

Pno.

et l'in-li - ni - ment grand, le mi-nus-cule in - sec - te, le plus grand mam-mi-fère, les mon-tagnes et les fleurs
qui font l'as-tro - no - mie, l'é-tu - de du lan-gage, — la cul-ture et les-arts, même la phi - lo-so-phié.

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18

Fl.

Cl.

Trp. 1

Trp. 2

C.

Trb.

Tb.

S/A

B/T

Pno.

ré - vè - lent ta gran - deur !
nous con - duit jus - qu'à Lui !

Detailed description: This is a page of a musical score for a concert band. The page is numbered '5' at the top center. The title 'MERVEILLEUSE CREATION' is at the top, with the composer 'Stéphan HAFFNER' and contact information below it. The score is for a conductor and includes parts for Flute, Clarinet, Trumpets 1 and 2, Cornet, Trombones 1 and 2, Saxophone/Alto, Bass/Tenor, and Piano. The music is in a key with three sharps (F#, C#, G#) and starts at measure 18. The Clarinet part has a melodic line with some grace notes. The Saxophone/Alto part has lyrics: 'ré - vè - lent ta gran - deur ! nous con - duit jus - qu'à Lui !'. The Piano part provides harmonic support with chords and a steady bass line.

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6

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23

Fl.

Cl.

Trp. 1

Trp. 2

C.

Trb.

Tb.

S/A

B/T

Pno.

Mer-veil-leuse est Ta Cré - a - tion, oui, Tu es digne d'a - do - ra -

Detailed description: This is a page of a musical score for the piece 'Merveilleuse Creation'. The score is written for a conductor and includes parts for various instruments and vocalists. The instruments listed are Flute (Fl.), Clarinet (Cl.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Cornet (C.), Trombone (Trb.), and Tuba (Tb.). The vocal parts are Soprano/Alto (S/A) and Bass/Tenor (B/T). The piano (Pno.) part is also included. The score is in the key of D major (two sharps) and begins at measure 23. The vocal parts have lyrics in French: 'Mer-veil-leuse est Ta Cré - a - tion, oui, Tu es digne d'a - do - ra -'. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The brass instruments have rests in the first two measures, followed by some activity in the later measures.

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Musical score for page 7 of 'Merveilleuse Creation'. The score is in G major (one sharp) and 4/4 time. It features a vocal line (S/A) with lyrics and a piano accompaniment (Pno.). The instrumental parts include Flute (Fl.), Clarinet (Cl.), Trumpets 1 and 2 (Trp. 1, Trp. 2), Cornet (C.), Trombones 1 and 2 (Trb., Tb.), and Bass/Tenor (B/T). The vocal line begins at measure 28 with the lyrics: 'tion ! La faune et la flore valent bien plus que l'or, nos coeurs cé-lè-brent ta gran-deur !'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands.

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33

Fl.

33

Cl.

33

Trp. 1

33

Trp. 2

33

C.

33

Trb.

33

Tb.

33

S/A

Mais le plus cher à ton coeur, c'est l'homme, la femme que tu as créé. Tu at-tends pa-tiem-ment
Tu n'at-tends qu'un ges-te

33

B/T

33

Pno.

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38

Fl.

Cl.

Trp. 1

Trp. 2

C.

Trb.

Tb.

S/A

B/T

Pno.

de ta fi - an - cée, ré - ponse à Ta dé - cla - ra - tion.
de l'hu - ma - ni - té pour la com - bler de Tes bien - faits.

MERVEILLEUSE CREATION

10

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The musical score is for page 10 of the piece 'Merveilleuse Creation' by Stéphan Haffner. It features a variety of instruments and a piano accompaniment. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** The part is mostly silent, with rests throughout the page.
- Cl. (Clarinet):** The part begins with a melodic line in measure 43, featuring eighth and sixteenth notes, and continues with a more rhythmic pattern of eighth notes.
- Trp. 1 (Trumpet 1):** The part starts with a melodic line in measure 43, consisting of eighth and sixteenth notes.
- Trp. 2 (Trumpet 2):** The part begins with a rhythmic pattern of eighth notes in measure 43.
- C. (Cornet):** The part starts with a melodic line in measure 43, featuring eighth and sixteenth notes.
- Trb. (Trombone):** The part begins with a rhythmic pattern of eighth notes in measure 43.
- Tb. (Tuba):** The part starts with a rhythmic pattern of eighth notes in measure 43.
- S/A (Saxophone Alto):** The part is silent throughout the page.
- B/T (Baritone/Tenor):** The part is silent throughout the page.
- Pno. (Piano):** The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, including some accidentals.

MERVEILLEUSE CREATION

11

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The musical score is written for a full orchestra and piano. It begins at measure 48. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Enters in measure 48 with a melodic line.
- Cl. (Clarinet):** Plays a complex rhythmic pattern with many beamed notes.
- Trp. 1 (Trumpet 1):** Plays a melodic line with some rests.
- Trp. 2 (Trumpet 2):** Plays a similar melodic line to the first trumpet.
- C. (Cornet):** Plays a rhythmic accompaniment.
- Trb. 1 (Trombone 1):** Plays a rhythmic accompaniment.
- Tb. (Tuba):** Plays a rhythmic accompaniment.
- S/A (Saxophone/Alto):** Remains silent throughout this section.
- B/T (Bass/Tuba):** Remains silent throughout this section.
- Pno. (Piano):** Provides a harmonic and rhythmic foundation with chords and moving lines in both hands.

MERVEILLEUSE CREATION

12

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Musical score for page 12, measures 53-58. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fl.** (Flute): Melodic line with eighth-note patterns and slurs.
- Cl.** (Clarinet): Harmonic accompaniment with chords and eighth-note patterns.
- Trp. 1** (Trumpet 1): Melodic line with eighth-note patterns.
- Trp. 2** (Trumpet 2): Melodic line with eighth-note patterns.
- C.** (Cornet): Melodic line with eighth-note patterns.
- Trb.** (Trumpet/Bass): Harmonic accompaniment with eighth-note patterns.
- Tb.** (Tuba): Harmonic accompaniment with eighth-note patterns.
- S/A** (Soprano/Alto): Rested.
- B/T** (Bass/Tenor): Rested.
- Pno.** (Piano): Accompaniment with chords and eighth-note patterns.

The score ends with a double bar line and repeat signs at the end of the piano part.