

A LA CROIX !

Stephan HAFNER
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Conducteur

$\text{♩} = 92$

The score is written for a full band and piano. It consists of 10 staves. The top three staves are for Flute, Clarinet, and Saxophone, all of which are mostly silent with rests. The fourth staff is for Trumpet, which plays a melodic line. The fifth and sixth staves are for Horn and Tuba, which are also mostly silent. The seventh and eighth staves are for the Chorus, with lyrics in French. The ninth and tenth staves are for the Piano, which provides harmonic accompaniment.

Flûte

Clarinette

Saxo

Trompette

Cor

Tuba

Chœur

Piano

Nous pro-cla-mons notre ap -
Plus rien ne pour - ra nous

A LA CROIX !

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Conducteur

2

6

Fl.

6

Cl.

6

Sax.

6

Trp

6

Cor

6

Tub

6

Ch.

par - te - nance sé - pa - rer au de corps de son a - Christ, — Grâ - ce à Ses mains per - cées, Ses pieds bri - sés, nous voi - non, ni la pro - fon - deur, ni la hau - teur, ni au -

6

Pno

Detailed description: This is a page of a musical score for the piece 'A LA CROIX !'. The score is arranged for a conductor and includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp), Horn (Cor), Tuba (Tub), Chorus (Ch.), and Piano (Pno). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The Chorus part includes French lyrics. The score is marked with a '6' at the beginning of each staff, likely indicating a rehearsal mark. The piano part features a steady accompaniment of chords.

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Conducteur

3

11

Fl.

Cl.

Sax.

Trp

Cor

Tub

Ch.

Pno

ci par-don-nés de tous nos pé-chés. Par l'as-su-rance de no tre sa - lut, nous a - van -
cu - ne cré - a - tu - re mal-veil-lante. Tout a é - té ré-glé à la croix, tout a - com -

A LA CROIX !

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Conducteur

4

16

Fl.

Cl.

Sax.

Trp

Cor

Tub

Ch.

Pno

cons. _____
pli, _____

A ses cô - tés, nous sommes é - blou-is-sants de l'ha - bit et du man-teau de Sa Jus-tice.
Il est l'Agneau de Dieu qui a por-té le pé - ché du mon-de à tout ja-mais.

Detailed description: This is a page of a musical score for the piece 'A LA CROIX !'. The score is arranged for a conductor, woodwinds (Flute, Clarinet, Saxophone), brass (Trumpet, Horn, Tuba), choir, and piano. The music is in a key with two flats (B-flat major or D minor) and a common time signature. The page is numbered 4. The woodwind and brass parts are mostly rests, indicating they are silent in this section. The choir part has lyrics in French. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

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Conducteur

5

21

Fl.

21

Cl.

21

Sax.

21

Trp

21

Cor

21

Tub

21

Ch.

21

Pno

Detailed description: This is a page of a musical score for the piece 'A LA CROIX !'. The score is for a conductor and includes parts for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The page is numbered 5. The instruments listed are Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp), Horn (Cor), Tub (Tub), Chorus (Ch.), and Piano (Pno). The Flute, Clarinet, Saxophone, Horn, and Tub parts are mostly silent, indicated by a horizontal line with a bar. The Trumpet part has a melodic line starting at measure 21. The Chorus part is also silent. The Piano part has a rhythmic accompaniment in the right hand and a bass line in the left hand. The score is written in a standard musical notation with a grand staff for the piano and individual staves for the other instruments.

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Conducteur

6

27

Fl.

Cl.

Sax.

Trp

Cor

Tub

Ch.

Pno

Le prix im - mense de ce par -
nos pé -

Detailed description: This is a page of a musical score for the piece 'A LA CROIX !'. The score is for a conductor and includes parts for various instruments and a choir. The instruments listed are Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp), Horn (Cor), Tub (Tub), Choir (Ch.), and Piano (Pno). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The page number is 6. The conductor's part is indicated by 'Conducteur'. The composer's name is Stephan Haffner, and his email is stephan.haffner@hotmail.fr. The date of the manuscript is M. J. 13/09/2011. The score shows measures 27 through 31. The choir part has lyrics: 'Le prix im - mense de ce par - nos pé -'. The piano part features a complex accompaniment with many accidentals and a steady eighth-note pattern in the right hand.

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Conducteur

7

The musical score is for the piece 'A LA CROIX !' and is page 7. It features a conductor's part and several instrumental and vocal parts. The instruments are Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Horn (Cor.), Tub, Chorus (Ch.), and Piano (Pno). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal part includes the lyrics: 'don chés Il l'a pay - é, sur cet - te croix !'. The piano part features a rhythmic accompaniment with eighth and sixteenth notes in the right hand and chords in the left hand. The flute, clarinet, saxophone, horn, and tub parts are mostly silent, indicated by a horizontal line with a bar across the staff. The trumpet part has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5. The chorus part has a vocal line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano part has a rhythmic accompaniment with eighth and sixteenth notes in the right hand and chords in the left hand.

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Conducteur

8

The musical score is for the piece 'A LA CROIX !' by Stephan Haffner. It is a page for the conductor, numbered 8. The score includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Horn (Cor), Tub (Tub), Choir (Ch.), and Piano (Pno). The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 37. The Flute, Clarinet, Saxophone, Horn, and Tub parts are mostly silent, indicated by rests. The Trumpet part has a melodic line. The Choir part has lyrics: 'En sa - cri - fice, son sang cou - la bri - sé per-cé, son corps'. The Piano part has a rhythmic accompaniment in the right hand and a bass line in the left hand.

37

Fl.

37

Cl.

37

Sax.

37

Trp

37

Cor

37

Tub

37

Ch.

En sa - cri - fice, son sang cou - la bri - sé per-cé, son corps

37

Pno

A LA CROIX !

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Conducteur

9

42

Fl.

Cl.

Sax.

Trp

Cor

Tub

Ch.

fut sa - cri - fi - é pour nous, qui é - tions con - dam - nés

Pno

Detailed description: This is a page of a musical score for the piece 'A LA CROIX !'. The score is for a conductor and includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp), Horn (Cor), Tub (Tub), Choir (Ch.), and Piano (Pno). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The page number is 9. The score starts at measure 42. The Flute, Clarinet, Saxophone, Horn, and Tub parts are mostly silent, indicated by a horizontal line with a bar. The Trumpet part has a melodic line starting at measure 42. The Choir part has lyrics: 'fut sa - cri - fi - é pour nous, qui é - tions con - dam - nés'. The Piano part has a rhythmic accompaniment in the right hand and chords in the left hand.

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Conducteur

10

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Rests throughout the section.
- Cl.** (Clarinet): Rests until measure 52, then plays a melodic line.
- Sax.** (Saxophone): Rests throughout the section.
- Trp.** (Trumpet): Plays a melodic line starting in measure 47.
- Cor.** (Cor Anglais): Rests throughout the section.
- Tub.** (Tuba): Rests throughout the section.
- Ch.** (Chorus): Rests until measure 52, then provides vocal accompaniment with the word "Ouh".
- Pno.** (Piano): Provides harmonic accompaniment with chords and bass notes.

The score is in a key signature of two flats (B-flat and E-flat) and begins at measure 47. A repeat sign is present at the end of measure 51, with a first ending leading to measure 52.

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Conducteur

11

53

Fl.

53

Cl.

53

Sax.

53

Trp

53

Cor

53

Tub

53

Ch.

ouh

ouh

53

Pno

Detailed description: This is a page of a musical score for the piece 'A LA CROIX !'. The score is for rehearsal mark 53 and consists of ten staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp), Horn (Cor), Tub (Tub), Chorus (Ch.), and Piano (Pno). The Flute, Saxophone, Trumpet, Horn, and Tub parts are mostly silent, indicated by a horizontal line with a bar above it. The Clarinet part has a melodic line with eighth and sixteenth notes. The Chorus part has vocal lines with the word 'ouh' and a long note. The Piano part has a rhythmic accompaniment with eighth notes in the right hand and chords in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

A LA CROIX !

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Conducteur

12

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Rests throughout the section.
- Cl.** (Clarinet): Active melodic line with eighth and sixteenth notes.
- Sax.** (Saxophone): Active melodic line with eighth and sixteenth notes.
- Trp.** (Trumpet): Rests throughout the section.
- Cor.** (Cornet): Rests throughout the section.
- Tub.** (Tuba): Rests throughout the section.
- Ch.** (Choir): Two staves (treble and bass clef). The vocal line includes the syllable "ouh" with a long note value. The bass line provides harmonic support.
- Pno.** (Piano): Two staves (treble and bass clef). The right hand has a rhythmic accompaniment of eighth notes, while the left hand plays a simple bass line.

The score is in a key signature of two flats (B-flat and E-flat) and begins at measure 58. The time signature is not explicitly shown but appears to be 4/4 based on the notation.

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Conducteur

13

Musical score for page 13, measures 63-67. The score includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Horn (Cor), Tuba (Tub.), Chorus (Ch.), and Piano (Pno). The key signature is B-flat major (two flats). The Flute part is mostly silent. The Clarinet part has a melodic line with eighth notes. The Saxophone part has a simple melodic line. The Trumpet, Horn, and Tuba parts are silent. The Chorus part has vocal lines with the word "ouh" and accompaniment. The Piano part has a rhythmic accompaniment in the right hand and chords in the left hand.

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Conducteur

14

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, key signature of two flats, measure 68. The staff contains a whole rest.
- Cl.** (Clarinet): Treble clef, key signature of two flats, measure 68. The staff contains a whole rest.
- Sax.** (Saxophone): Treble clef, key signature of two flats, measure 68. The staff contains a whole rest.
- Trp.** (Trumpet): Treble clef, key signature of two flats, measure 68. The staff contains a whole rest.
- Cor.** (Cornet): Treble clef, key signature of two flats, measure 68. The staff contains a whole rest.
- Tub.** (Tuba): Bass clef, key signature of two flats, measure 68. The staff contains a whole note.
- Ch.** (Chorus): Two staves. The upper staff is in treble clef and contains the vocal line with the lyrics "ouh" and a long horizontal line indicating a sustained note. The lower staff is in bass clef and contains a harmonic accompaniment.
- Pno.** (Piano): Grand staff. The right hand features a continuous sixteenth-note arpeggiated pattern. The left hand contains a simple harmonic accompaniment with whole notes.

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Conducteur

15

72

Fl.

Cl.

Sax.

Trp

Cor

Tub

Ch.

Pno

ouh

ouh

Detailed description: This is a page of a musical score for the piece 'A LA CROIX !'. The score is for a conductor and includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp), Horn (Cor), Tuba (Tub), Chorus (Ch.), and Piano (Pno). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The page number 15 is centered at the top. The conductor's part is indicated by the word 'Conducteur' on the left. The score begins at measure 72. The Flute, Clarinet, and Saxophone parts are mostly rests. The Trumpet and Horn parts are also mostly rests. The Tuba part has a few notes. The Chorus part has the vocal line 'ouh' and a bass line. The Piano part has a complex accompaniment with many sixteenth notes in the right hand and chords in the left hand.

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Conducteur

16

Musical score for measures 76-80, page 16. The score is for a conductor and includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Horn (Cor.), Tubist (Tub.), Chorus (Ch.), and Piano (Pno). The key signature is B-flat major (two flats) and the time signature is 4/4. Measures 76-80 are shown. The Flute, Clarinet, Saxophone, and Trumpet parts are mostly rests. The Horn part has rests. The Tubist part has a melodic line. The Chorus part has vocal lines with the word "ouh" and accompaniment. The Piano part has a rhythmic accompaniment in the right hand and a bass line in the left hand.

76

Fl.

Cl.

Sax.

Trp

Cor

Tub

Ch.

Pno

ouh

ouh

A LA CROIX !

Stephan HAFFNER
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Conducteur

17

80

Fl.

Cl.

Sax.

Trp

Cor

Tub

Ch.

Pno

ouh

ouh

Detailed description: This is a page of a musical score for the piece 'A LA CROIX !', page 17, rehearsal mark 80. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp), Horn (Cor), Tubist (Tub), Chorus (Ch.), and Piano (Pno). The Flute, Clarinet, Saxophone, and Trumpet parts are mostly silent, indicated by a horizontal line with a bar. The Horn part is also silent. The Tubist part has a melodic line in the bass clef. The Chorus part has vocal lines with the word 'ouh' written below. The Piano part has a complex accompaniment with a busy right hand and a simpler left hand. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures.

A LA CROIX !

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Conducteur

18

84

Fl.

84

Cl.

84

Sax.

84

Trp

84

Cor

84

Tub

84

Ch.

ouh

84

Pno

Detailed description: This is a page of a musical score for the piece 'A LA CROIX !'. The score is for a full orchestra and a chorus. It begins at measure 84. The instruments listed are Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp), Horn (Cor), Tuba (Tub), Chorus (Ch.), and Piano (Pno). The Flute part has a melodic line with some rests. The Clarinet, Saxophone, and Trumpet parts are mostly silent, indicated by a horizontal line with a bar. The Horn part is also silent. The Tuba part has a rhythmic pattern of eighth notes. The Chorus part has vocal lines with the word 'ouh' written below. The Piano part has a complex texture with a fast-moving right hand and a steady left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number 18 is centered at the top.

A LA CROIX !

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Conducteur

19

88

Fl.

88

Cl.

88

Sax.

88

Trp

88

Cor

88

Tub

88

Ch.

88

Pno

ouh

ouh

Detailed description: This is a page of a musical score for the piece 'A LA CROIX !'. The score is for rehearsal mark 88 and consists of nine staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp), Horn (Cor), Tuba (Tub), Chorus (Ch.), and Piano (Pno). The Flute part has a melodic line with some chromaticism. The Clarinet, Saxophone, and Trumpet parts are mostly rests. The Horn part has a similar melodic line to the Flute. The Tuba part has a rhythmic pattern of eighth notes. The Chorus part has vocal lines with the word 'ouh' and some harmonic accompaniment. The Piano part has a complex accompaniment with sixteenth notes in the right hand and chords in the left hand.

A LA CROIX !

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Conducteur

20

92

Fl.

Cl.

Sax.

Trp

Cor

Tub

Ch.

Pno

ouh

ouh

ouh

Detailed description: This is a page of a musical score for the piece 'A LA CROIX !'. The score is for a conductor and includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp), Cor (Horn), Tub (Tuba), Choir (Ch.), and Piano (Pno). The music is in a key with two flats (B-flat and E-flat) and starts at measure 92. The Flute part has a melodic line with some rests. The Clarinet, Saxophone, and Trumpet parts are mostly rests. The Cor and Tub parts have rhythmic patterns. The Choir part has vocal lines with the word 'ouh' written below. The Piano part has a complex accompaniment with chords and moving lines in both hands.

A LA CROIX !

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Conducteur

21

97

Fl.

Cl.

Sax.

Trp

Cor

Tub

Ch.

Pno

ouh Le prix im - mense

Detailed description: This is a page of a musical score for the piece 'A LA CROIX !'. The score is for rehearsal mark 97 and consists of ten staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp), Cor (Horn), Tub (Tuba), Chorus (Ch.), and Piano (Pno). The Flute part has a melodic line with some accidentals. The Clarinet, Saxophone, and Trumpet parts are mostly rests. The Horn part has a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes. The Chorus part has a vocal line with the lyrics 'ouh Le prix im - mense'. The Piano part has a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature is B-flat major (two flats) and the time signature is 4/4.

A LA CROIX !

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Conducteur

22

102

Fl.

Cl.

Sax.

Trp

Cor

Tub

Ch.

Pno

de nos pé - chés, Il l'a pay - é, sur cet - te

Detailed description: This is a page of a musical score for the piece 'A LA CROIX !'. The score is for rehearsal mark 102 and consists of 5 measures. The instruments listed are Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp), Horn (Cor), Tub (Tub), Choir (Ch.), and Piano (Pno). The Flute, Clarinet, Saxophone, Horn, and Tub parts are mostly silent, indicated by a horizontal line with a bar. The Trumpet part has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally quarter notes B4, A4, G4, and F4. The Choir part has lyrics: 'de nos pé - chés, Il l'a pay - é, sur cet - te'. The Piano part features a rhythmic accompaniment with eighth notes in the right hand and chords in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

A LA CROIX !

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Conducteur

23

107

Fl.

Cl.

Sax.

Trp

Cor

Tub

Ch.

croix ! En sa - cri - fice, son sang cou - la

Pno

Detailed description: This is a page of a musical score for the piece 'A LA CROIX !'. The score is for a conductor and includes parts for various instruments and a choir. The instruments listed are Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp), Horn (Cor), Tub (Tub), and Piano (Pno). The choir part (Ch.) has lyrics in French: 'croix ! En sa - cri - fice, son sang cou - la'. The score is written in a key signature of two flats (B-flat and E-flat) and starts at measure 107. The piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand. The woodwind and brass parts are mostly silent, indicated by rests. The trumpet part has a melodic line. The choir part has a vocal line with lyrics. The piano part has a rhythmic accompaniment.

A LA CROIX !

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Conducteur

24

112

Fl.

Cl.

Sax.

Trp

Cor

Tub

Ch.

Pno

bri - sé per-cé, son corps fut sa - cri - fi - é pour nous, qui é - tions con - dam - nés

Detailed description: This is a page of a musical score for the piece 'A LA CROIX !'. The score is for measures 112 to 116. It features a woodwind section with Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp), and Trombone (Tub). A string section is represented by a Piano (Pno) part. A Choir (Ch.) part includes vocal lines with French lyrics: 'bri - sé per-cé, son corps fut sa - cri - fi - é pour nous, qui é - tions con - dam - nés'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings are mostly in rests, while the trumpet has a melodic line. The piano provides harmonic support with chords and arpeggios. The choir enters in measure 112 with the lyrics.

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Conducteur

25

The musical score is arranged in a standard orchestral layout. It includes staves for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Horn (Cor.), Trombone (Tub.), Chorus (Ch.), and Piano (Pno). The score is in a key signature of two flats (B-flat and E-flat) and begins at measure 117. The Flute, Clarinet, Saxophone, Horn, and Trombone parts are mostly silent, indicated by rests. The Trumpet part features a melodic line starting with a half note, followed by quarter notes and eighth notes. The Chorus part consists of two staves, both with rests. The Piano part provides harmonic support with chords in the right hand and single notes in the left hand.